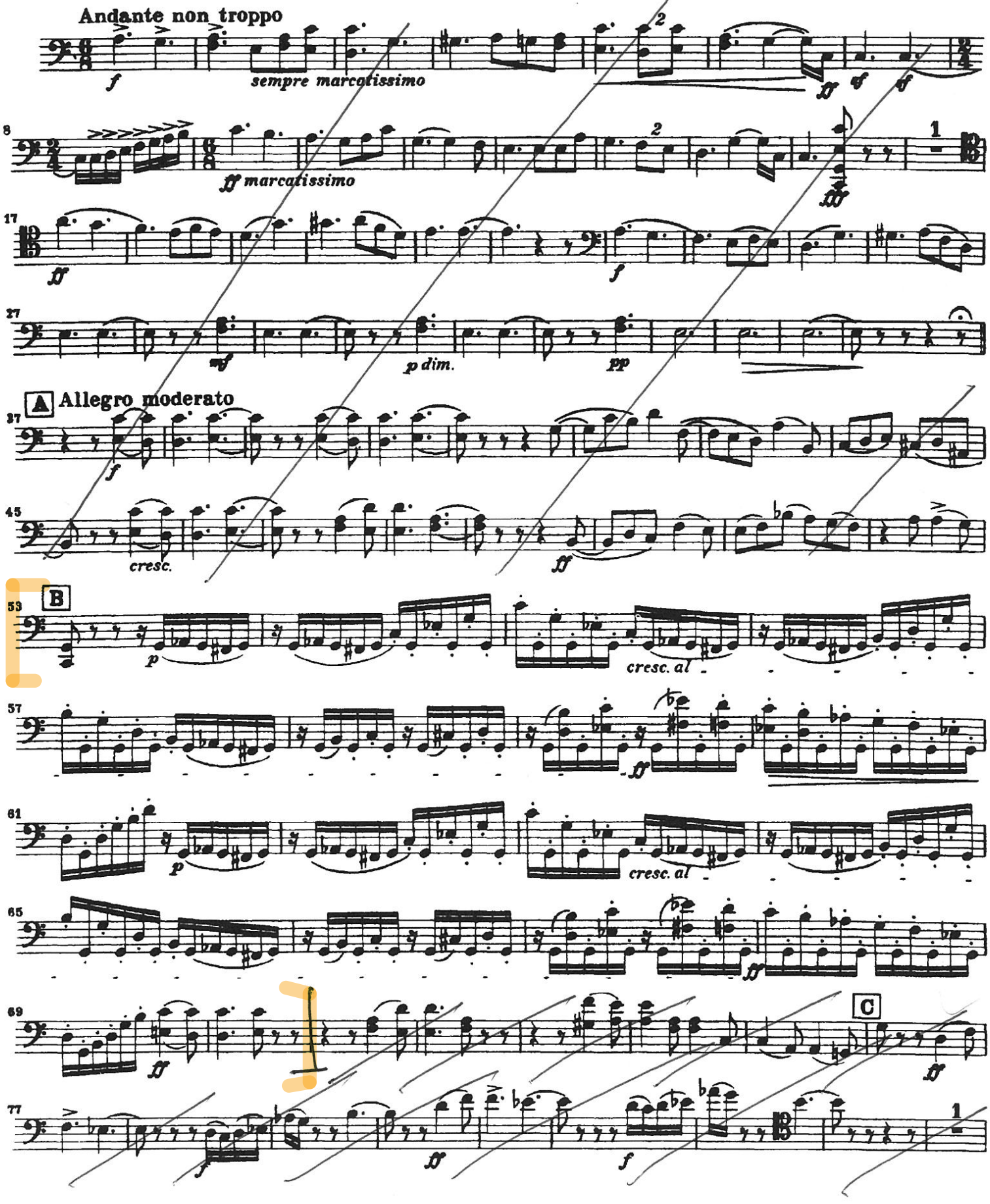
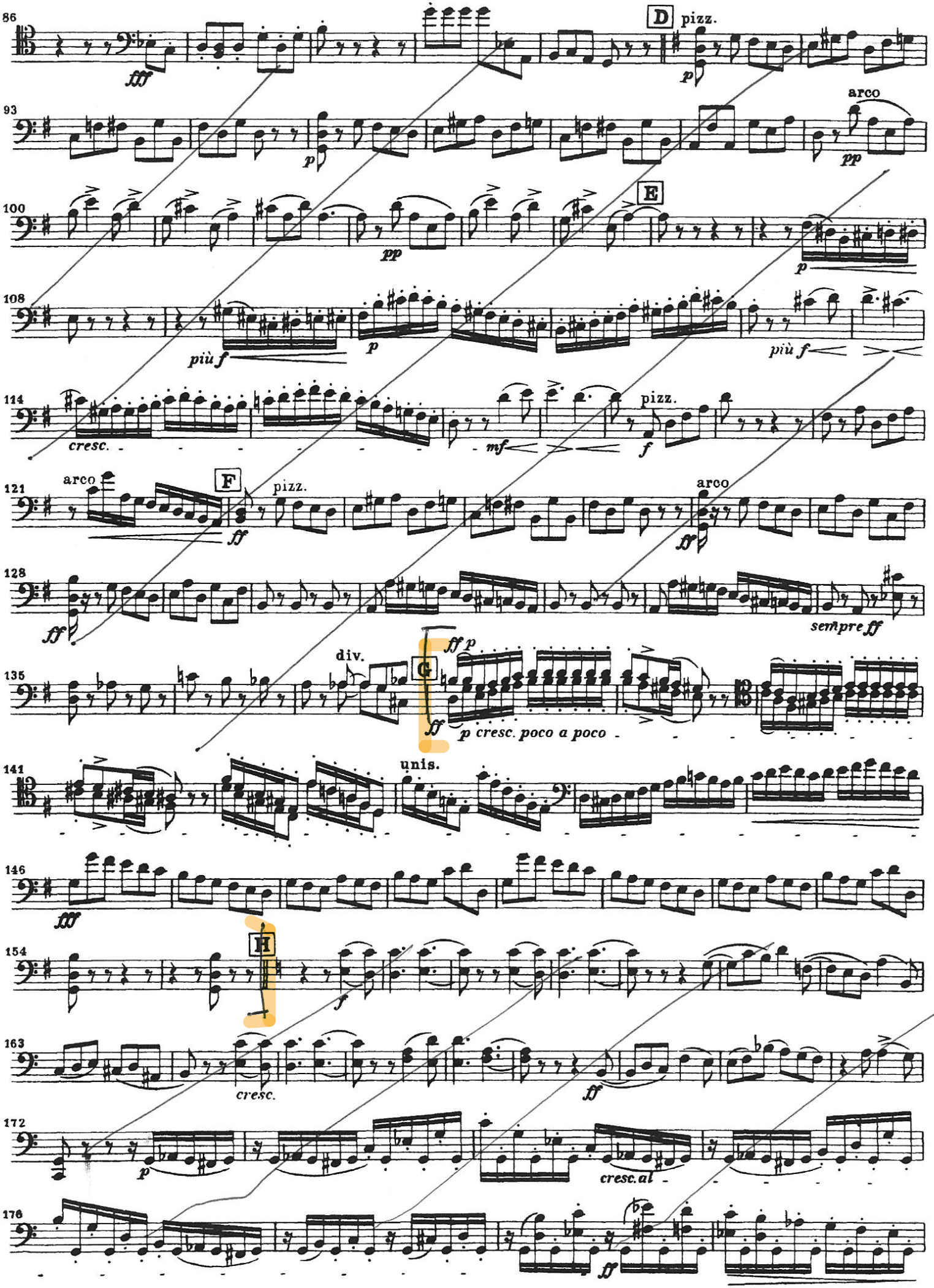
Serenade for Strings, Op. 48

Violoncello

Peter Ilyich Tchaikovsky

I. Pezzo in forma di Sonatina




86
fff
D
pizz.
p
93
p
arco
pp
100
pp
E
p
108
più f
p
più f
114
cresc.
mf
pizz.
f
121
arco
F
ff
pizz.
arco
ff
128
ff
sempre ff
135
div.
G
ff p
ff
p cresc. poco a poco
141
unis.
146
fff
154
H
f
163
cresc.
ff
172
p
cresc. al
176
ff

Seiner Majestaet dem König von Preussen Friedrich Wilhelm IV

Midsummer Night's Dream

Ein Sommernachtstraum Op.61, MWV M13

Written 1842. First perf. 14. October 1843 in Neuen Palais Potsdam (near Berlin)
Felix Mendelssohn Conductor

Felix Mendelssohn-Bartholdy
(1809-1847)

70 **C** **N° 1: Scherzo. Allegro vivace**

pp

78

(pp)

85

p

91 **D** **3** **F**

p *cresc.*

101

f *cresc.* *ff*

111 **2** **N**

sf *p*

119

p

125

131

(p) *cresc.*

136 **O**

sf *f*

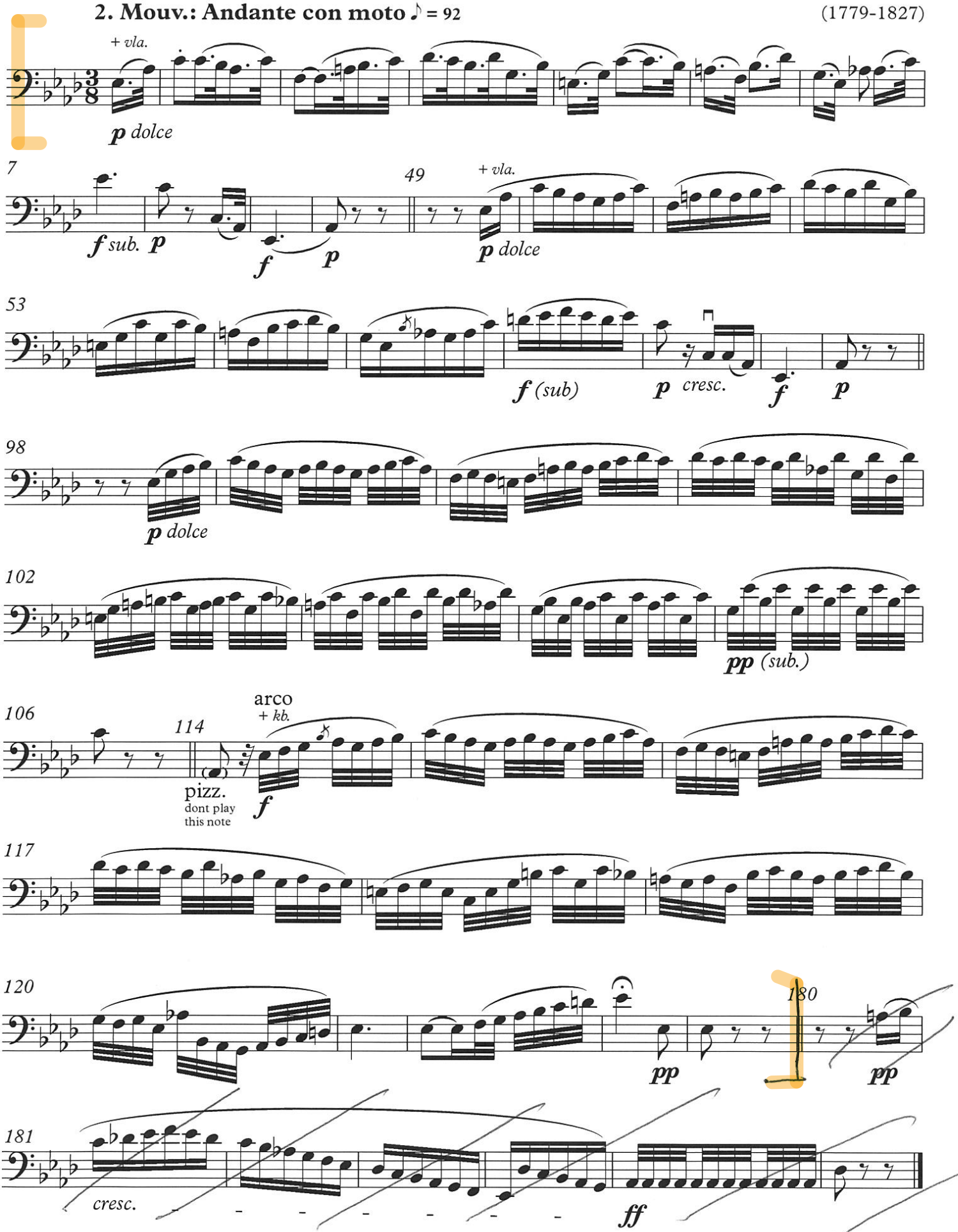
Dedicated to F. J. von Lobkowitz and Graf A. von Rasumovsky

Symphony No. 5 in C Minor, Op. 67

Written 1807-08. First perf. 22. December 1808 in Vienna, Theater an der Wien
Ad hoc orchestra, Ludwig van Beethoven (conductor)

Ludwig van Beethoven
(1779-1827)

2. Mouv.: Andante con moto ♪ = 92



Symphony No. 2 in D major, Op. 73

II Mouvement

Written 1877. First perf. 30. December 1877 in Musikverein in Vienna,
Hans Richter Conductor, Vienna Philharmonic

Red= Pencil marking
in Brahms's own score

Johannes Brahms
(1833-1897)

Adagio non troppo

poco f espressivo

hairpins in Bassoon, Horn & Doublebass

p in the rest of the Orch. but not in the Cellos

p

6

Brahms often starts hairpins a bit eariler than needed to achieve a better connection of the phrase (same in end of bar 11)

11

poco f

p

dim.

17

A

23

dim.

p

dim.

p cresc.

29

f

dim.

p

3 3

49

C

f *poco f*

cresc.

51

f *poco f*

cresc.

f

54

f

99

101

sf *sf*

p

p