

Violine I

CAJKOVSKIJ - SERENATA

51 *f* *ff* *fff*

Musical staff 51-55. Measure 51 starts with a forte (*f*) dynamic. The staff contains a series of sixteenth-note runs with various articulations including accents and slurs. Dynamics increase to fortissimo (*ff*) and then fortississimo (*fff*) by measure 55.

56

Musical staff 56-60. Continuation of the sixteenth-note runs from the previous staff, maintaining the dynamic intensity.

91 **D** *p*

Musical staff 91-94. Measure 91 is marked with a box containing the letter 'D'. The dynamic is piano (*p*). The music features a dense texture of sixteenth-note patterns.

95 *p*

Musical staff 95-98. Continuation of the sixteenth-note texture, starting with a piano (*p*) dynamic.

99 *pp*

Musical staff 99-102. Continuation of the sixteenth-note texture, starting with pianissimo (*pp*) dynamics.

103 *pp* **E** *poco cresc.*

Musical staff 103-106. Measure 103 starts with pianissimo (*pp*). Measure 105 is marked with a box containing the letter 'E'. The dynamic is marked *poco cresc.* (poco crescendo).

107 *p*

Musical staff 107-110. Continuation of the sixteenth-note texture, starting with piano (*p*) dynamics.

112 *cresc.* *più f*

Musical staff 112-115. Measure 112 is marked with *cresc.* (crescendo). Measure 114 is marked with *più f* (poco fortissimo).

116 *mf* *cresc.* *f*

Musical staff 116-119. Measure 116 starts with mezzo-forte (*mf*). The dynamic increases through *cresc.* to forte (*f*) by measure 119.

119 **F** *ff*

Musical staff 119-122. Measure 119 is marked with a box containing the letter 'F'. The dynamic is fortissimo (*ff*).

123 *ff*

Musical staff 123-126. Continuation of the sixteenth-note texture, starting with fortissimo (*ff*) dynamics.

127 *ff*

Musical staff 127-130. Continuation of the sixteenth-note texture, starting with fortissimo (*ff*) dynamics.

Violine I

131 *sempre ff*

135 **G**

139 *div. p cresc. poco a poco*

p cresc. poco a poco

143 *unis.* *fff*

147

152

156 **H**

163 *cresc.* *ff*

170 *p* *cresc. al*

177 *ff* *p* *cresc. al*

184 *ff* *ff*

Violino I. III.

Scherzo. Vivace.

1

p *f* *cresc.* *dim.* *pp sempre* *sf* *p* *f* *f* *poco a poco cresc.* *cresc.* *ff* *ff* *ritard.* *a tempo* *cresc.* *f* *dim.* *p* *cresc.*

Tempo I. *dim.* *p* *pp poco ritard.* *ppp* *ritard.* *dim.* *pp*

H

Tutti.

a tempo.

pizz.

più marcato

pizz.

più marcato

cresc.

cresc.

poco pizz.

a - - - poco

arcel - 3 - le

cresc. arco

Largo.

ran - - - do

K

Tempo I. (Adagio.)

Tutti.

con sord. tranquillo

fargamente

poco rit.

a tempo

ppp

espress. cresc.

decr. N tranquillo

molto p dolcissimo

dim.

Perdendosi

pp

70

55

58

61

64

68

73

77

82

SCHUBERT
Sinfonia "Grande"

Violino I

14

Allegro vivace

Musical score for Violino I, measures 14-73. The score is written in treble clef with a 2/4 time signature. It begins with a dynamic of *ff* and a tempo marking of *Allegro vivace*. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics range from *ff* to *p*. There are several trills and triplets. A section marked 'A' begins at measure 49. The score concludes with a dynamic of *fz*.

14 *ff* *p* *ff* *p*

10 *cresc.* *ff* *fz* *tr*

17 *fz* *fz* *fz* *fz* *fz*

27 *fz* *fz* *fz* *p*

37

43

49 *fp*

55

61 *cresc.*

67

73 *fz*

Violino I

79 *fz* *f* *cresc.*

85 *ff* *fz*

91 *fz* *fz* *fz*

100 *fz* *fz* *fz* *fz*

108 *fz* *fz* *fz*

114 *fz* *fz* *fz* *fz* *fz*

122 **B** *fz* *fz* *fz* *fz*

129 *fz* *fz* *fz*

138 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

145 *ff* *decresc.*

151 *p*

157 *ff* *c* 2 4 G. P.